
Michael P. Gray

Professor of Film Production / Media Communication
South Puget Sound Community College
(360) 596-5516 / mgray at spscc.edu

Educator and filmmaker with expertise in American literature, writing, media communications, and film studies

Qualification Summary

- Teacher of filmmaking digital and traditional (16mm), media communications, film studies and history, screenwriting, mass and popular culture, and American literature.
- Developer of original curriculum for educational programs and workshops.
- Writer / director / producer of over 30 film and video productions, including award-winning narrative film, documentaries for non-profit organizations, and nationally televised projects.
- Audio mixer / engineer / location sound recordist, with experience mixing and recording for over 30 productions including feature-length and short films, music, voice-over reels, and web series.
- MFA in filmmaking from Ohio University with rigorous pre-production, production, post-production training, and field experience.
- Excellent written and oral communication skills with interdisciplinary background in American Literature, William Faulkner, and film with Ph.D. and M.A. from University of Essex, UK.
- Current with emerging technologies, trends, and social media applications.

Teacher / Instructor

2004-Present

- South Puget Sound Community College, Olympia, WA: "Introduction/Advanced Film Production," "Introduction to Mass Media," "Introduction to Film Studies," "Film History," and "Mass Culture in America" (2016-Present).
- North Hennepin Community College, Brooklyn Park, MN: "Introduction to Film," "Introduction to Television," "Screenwriting," and "American Cinema" (2015-2016).
- Creator / supervisor for internships with University of Minnesota providing students with real-world filmmaking experience (2013).
- Ohio University, Athens, OH: "Introduction to 16mm Filmmaking," original film studies classes on "Roger Corman," and "Writers in Hollywood" (2008-2011).
- Georgian Court University, Lakewood, NJ: "Introduction to American Literature" (2005-2006).
- Essex University, Colchester, UK: "Introduction to Film Studies" (2004-2005).

Filmmaker / Director / Producer / Multimedia Educator

2008-Present

- Producer / director of short videos, audio-visual content, mini-documentaries, interactive slide productions, nonfiction film narrative pieces for businesses, artists, government, and non-profits.
- Media specialist with fluency in non-linear editing, audio editing, mixing, motion graphics, Adobe Premiere, Final Cut, Avid, Motion, Pro Tools, Logic Pro, and iZotope RX.
- Teacher of digital video-making with HD cameras, traditional film cameras, editing software, audio software, color grading, and effects.
- Host and co-producer of Thurston County Media (WA) cable access program *Short & Sweet*, a program devoted to interviewing filmmakers in the Pacific Northwest region.

- Facilitator / educational consultant for filmmaking, video-production workshops for community leaders Mentoring Peace Through Art; Albright College; disability advocacy groups ARC of North Carolina and *End the Wait Now Campaign*.
- Producer / writer for disability advocacy, including web documentaries *Caroline*, with 80,000+ web-views, and *Kira* with 30,000+ web-views and featured on *Upworthy.com* in December 2013.
- Creator of internships with the University of Minnesota providing students with hands-on experience working with a video production company.
- Co-writer / producer of music video *Silly Bears* for Akron/Family aired on MTV2's *120 Minutes* and web-exclusive for *Spin* magazine.
- Producer / director / writer / sound designer for web series *Terry Tucker the Midnight Trucker* and *LJ's Trip*, and nationally televised, viral web and new media *Cel-Wolf* campaign.
- Producer / writer / host for *James Spader Podcast*, a podcast devoted to discussing the films, television work, and other moving media of actor James Spader.

Audio Recordist / Post-production Mixer

2009-Present

- Location audio recordist for over 20 film productions, including Annie Howell's and Lisa Robison's film and official SXSW selection *Small, Beautifully Moving Parts*, distributed by Film Movement.
- Post-production audio-mixer and sound designer for over 20 productions, including documentary, commercials, short film, podcasts, and *LJ's Trip* and *Terry Tucker the Midnight Trucker* web series.
- Adept with studio recording and microphone techniques and placement.

Academic Researcher

1999-Present

- Researcher with expertise in American novelist William Faulkner and his Hollywood screenplays (Ph.D.) and poet William Carlos Williams and his poem *Paterson* (M.A.).

Education

- | | |
|---|------------------|
| • MFA – Ohio University, Athens, OH | 2009-2012 |
| • Ph.D./M.A. – University of Essex, Colchester, UK | 1998-2004 |
| • B.A. – Albright College, Reading, PA | 1994-1998 |

Other Skills and Research Interests

- Basic Spanish, Basic ASL, musical proficiency in melodica, guitar, Korg R3 and Korg Kaossilator.
- William Faulkner, Herman Melville, Anita Loos, film noir, and Pre-Code cinema.

Community and Professional Memberships

- Olympia Film Collective, a 501c non-profit arts organization
 - Board Member
 - Chair of Education Committee
- UFVA (University Film & Video Association)
 - Member